

The Emoji Musical

**Easy Play Piano/Vocal
Performance Score
(Grade 5 Standard)**

by

Mike Smith & Wilf Tudor

Published by

Musicline Publications

P.O. Box 15632

Tamworth

Staffordshire

B78 2DP

01827 281 431

www.musiclinedirect.com

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Track 1

Overture
(Instrumental)

Cue - House lights off.

Mike Smith & Wilf Tudor
Music arr. by Steve Tifford
Score arr. by Leo Nicholson

$\text{♩} = 126$

Chord symbols: A, D, mf, A, D, A, D, E7, A, D/A, A.

Overture

13

D/A A D/A

A

16

A E7 A E

♩. = 126

12/8

19

A E A E A E

22

A E C G C G

25

F Dm Em Am Dm G

Overture

28 E A E A Dm

31 E A F Dm

34 Em Am Dm G E

37 A E A Dm

40 E A A D/A

♩ = 108

Overture

rall.
G

43 A E/A C F/C C

A tempo

46 Csus4 C G/A Am C/F F G

50 Csus4 C G/A Am C/F F

53 G F G C

56 Eb F Gsus4 G Csus4 C

59 G/A Am Dm rit.....
Ab G C

Track 2 Sleepy Mystical Music

(Instrumental)

Cue - Dolly: I think I'll just sit here for a while, Kenny and think about ... Emojis!...

Mike Smith & Wilf Tudor
Music arr. by Steve Tifford
Score arr. by Leo Nicholson

♩ = 120
Eb Cm Ebmaj7/Bb Ab Eb/G Ab Eb/G

8 Bb Eb Cm Ebmaj7/Bb Ab

13 Eb/G Ab Eb/G molto rit.....
Bb Eb

Track 3

Emojis With Noses

(Okey, Dokey & Dolly)

Cue - Dokey: We've got one each.
Okey: I think we'd better explain!

Mike Smith & Wilf Tudor
Music arr. by Steve Titford
Score arr. by Leo Nicholson

♩ = 96

D Em7

5 A D Aug7

9 D OKEY Em7

My name is O - key, and this is Do - key,

BOTH

13 A D

we are the ka - ra - o - ke twins.

D OKEY

Em7 DOKEY

17

We're pleased to meet__ you, pleased to greet__ you.

BOTH

21 A D Aaug7

Wel - come Dol - ly to E - mo - ji - land.

25 **D DOLLY** **Em7**

But real E - mo - jis, they don't have nos - es;

29 **A** **D**

how can you pair be the re - al thing?

33 **D OKEY** **Em7 DOKEY** **BOTH**

Those poor E - mo - jis, can't smell the ros - es, 'cause the

37 **A** **D**

place in the mid - dle of the face is just a space!

41 **DOKEY (Spoken)** **OKEY**

Em7 **A** **Em7** **A**

We are spe - cial, we're su - preme, with a nose we live the dream.

45 **DOLLY** **DOKEY**

Em7(b5) **A** **Em7(b5)** **A**

"Long live nos - es", that's the cry. Just make sure you keep 'em dry!

DOLLY (Sung)

49 **Aaug7/Eb** **D** **Em7**

E - mo - jis who don't have nos - es should

54 **A** **D** **Aaug7**

look up - on the bright side ev - 'ry day.

58 **D** **Em7**

It must be pleas - ing, they won't be sneez - ing,

62 A D

they won't need a han - kie an - y more!

66 ALL D Em7

Nos - es, we've all got nos - es;

70 A G D Aaug7

nos - es com - plete your face. E -

Emojis With Noses

74 D Em7

- mo - jjs who don't have nos - es have a

This system contains measures 74 through 77. It features a vocal line with lyrics and piano accompaniment in D major. The piano part includes a triplet in measure 76.

78 A D

place in the mid - dle of the face that's just a space!

This system contains measures 78 through 81. It continues the vocal line and piano accompaniment. Measure 81 features a triplet in the piano part.

82 **DOKEY (Spoken)** **OKEY**
Em7 A Em7 A

We are spe - cial, we're su - preme, with a nose we live the dream.

This system contains measures 82 through 85. The vocal line consists of spoken lyrics with 'x' marks above the notes. The piano accompaniment provides a steady harmonic background.

DOLLY

Em7(b5)

A

DOKEY

Em7(b5)

A

86

"Long live nos - es", that's the cry. Just make sure you keep 'em dry!

DOLLY (Sung)

Aaug7/Eb

D

Em7

90

E - mo - jis who don't have nos - es,

95

A

D

Aaug7

nev - er, ev - er, get to smell at all.

**OKEY &
DOKEY**

Emojis With Noses

99 **D** **Em7**

There's some - thing mis - sing, that stops 'em sniff - ing, 'cause the

103 **A** **D**

place in the mid - dle of the face is just a space!

ALL
(upper line optional harmony)

107 **D** **Em7**

Nos - es, we've all got nos - es;

111 A D Aaug7

nos - es com - plete your face. E -

115 D Em7

- mo - jis who don't have nos - es have a

119 A D

place in the mid - dle of the face that's just a space!

123 D Em7

Nos - es, we've all got nos - es;

127 A D Aaug7

nos - es com - plete your face. E -

131 D Em7

- mo - jis who don't have nos - es have a

135 A D Aaug7 D

place in the mid - dle of the face that's just a space!

Track 4 Emojis With Noses Play Off (Instrumental)

Cue - Okey: So come with us and we will be by your side Mike Smith & Wilf Tudor
to help you experience all the fun that is... Music arr. by Steve Titford
Okey & Dokey: EMOJILAND! Score arr. by Leo Nicholson

♩ = 96 D Em7

5 A G D Aaug7

9 D Em7

13 A D

17 D Em7

21 A D Aug7

25 D Em7

29 A D Aug7 D

Track 5

Hello Dolly!
(Emoticons)

Cue - Lights up following Track 4.

Mike Smith & Wilf Tudor
Music arr. by Steve Tiftford
Score arr. by Leo Nicholson

♩ = 126
A

Musical score for measures 1-3. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 126. The piece is in the key of A major. The first system consists of three measures. The treble clef part features a rhythmic pattern of eighth notes and quarter notes, while the bass clef part provides a simple accompaniment with quarter notes and rests.

4 A

Musical score for measures 4-6. The key signature remains three sharps and the time signature is 4/4. The second system consists of three measures. The treble clef part continues with the rhythmic pattern, and the bass clef part maintains the accompaniment. A chord label 'A' is placed above the second measure.

7 A D

Musical score for measures 7-9. The key signature remains three sharps and the time signature is 4/4. The third system consists of three measures. The treble clef part continues with the rhythmic pattern, and the bass clef part maintains the accompaniment. Chord labels 'A' and 'D' are placed above the seventh and eighth measures respectively.

10 A D A

Musical score for measures 10-12. The key signature remains three sharps and the time signature is 4/4. The fourth system consists of three measures. The treble clef part continues with the rhythmic pattern, and the bass clef part maintains the accompaniment. Chord labels 'A', 'D', and 'A' are placed above the tenth, eleventh, and twelfth measures respectively.

Hello Dolly!

13

D A D E7

A

Detailed description: This system contains measures 13, 14, and 15. The key signature is D major (two sharps). Measure 13 has a treble clef with a melody of quarter notes and eighth notes, and a bass clef with a steady eighth-note accompaniment. Measure 14 continues the melody and accompaniment. Measure 15 features a melodic phrase with a quarter rest and a quarter note, with a fermata over the quarter note. Chord symbols D, A, D, and E7 are placed above the staff. A chord symbol A is placed below the bass staff.

16

A ALL D/A A

It's a great way to start off_ the eve - ning, it's a

A

Detailed description: This system contains measures 16, 17, and 18. Measure 16 has a treble clef with a melody starting on a quarter rest, followed by quarter notes, and a bass clef with eighth-note accompaniment. Measure 17 continues the melody and accompaniment. Measure 18 features a melodic phrase with a quarter rest and a quarter note, with a fermata over the quarter note. Chord symbols A, ALL, D/A, and A are placed above the staff. A chord symbol A is placed below the bass staff.

19

D/A A D/A

great way to wel - come a friend. Come and dance with the band, it's_ E -

A

Detailed description: This system contains measures 19, 20, and 21. Measure 19 has a treble clef with a melody of quarter notes and eighth notes, and a bass clef with eighth-note accompaniment. Measure 20 continues the melody and accompaniment. Measure 21 features a melodic phrase with a quarter rest and a quarter note, with a fermata over the quarter note. Chord symbols D/A, A, and D/A are placed above the staff. A chord symbol A is placed below the bass staff.

22

A D E7 A

- mo - ji - land, and we're all rea - dy to swing_

Detailed description: This system contains measures 22, 23, and 24. Measure 22 has a treble clef with a melody of quarter notes and eighth notes, and a bass clef with eighth-note accompaniment. Measure 23 continues the melody and accompaniment. Measure 24 features a melodic phrase with a quarter rest and a quarter note, with a fermata over the quarter note. Chord symbols A, D, E7, and A are placed above the staff.

25

D C#m Bm A D

Now is__ the time to__ let peo - ple__ know, it's par - ty__ time, it's

A

Detailed description: This system contains measures 25, 26, and 27. The key signature is D major (two sharps). The melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). Chords are indicated above the staff: D (measures 25-26), C#m (measure 26), Bm (measure 27), A (measures 25-26), and D (measure 27). The lyrics are: 'Now is__ the time to__ let peo - ple__ know, it's par - ty__ time, it's'. Measure 27 has a fermata over the final note.

28

A Bm7 C#m7 D E

Dol - ly's__ time, a time for let - ting go!

Detailed description: This system contains measures 28, 29, and 30. The key signature is D major. The melody is in the treble clef, and the piano accompaniment is in the grand staff. Chords are indicated above the staff: A (measures 28-29), Bm7 (measure 29), C#m7 (measure 30), D (measures 28-29), and E (measures 29-30). The lyrics are: 'Dol - ly's__ time, a time for let - ting go!'. Measure 30 has a fermata over the final note.

31

A

Hel - lo Dol - ly! Hel - lo Dol -

A

Detailed description: This system contains measures 31, 32, and 33. The key signature is D major. The melody is in the treble clef, and the piano accompaniment is in the grand staff. Chords are indicated above the staff: A (measures 31-33). The lyrics are: 'Hel - lo Dol - ly! Hel - lo Dol -'. Measure 33 has a fermata over the final note.

34

- ly! Come o - ver, join the_ fi -

A D

37

- es - ta;_ come o - ver, join in_ the line.

A E7 A

40

(Dance break)

A

43

A

46 A D

49 A D A

52 D A D E7 A

56 D C#m Bm A D

Now is__ the time to__ let peo - ple__ know, it's par - ty__ time, it's

(Lower notes are optional harmony)

59

A Bm7 C#m7 D E

Dol - ly's_ time, a time for let - ting go!

62

A

Hel - lo Dol - ly! Hel - lo Dol -

A

65

A D

- ly! Come o - ver, join the_ fi -

A

68 A A E7 A

-es - ta;_ come o - ver, join in_ the line. Hel - lo Dol -

71

- ly! Hel - lo Dol - ly!

A

74 A D A

Come o - ver, join the_ fi - es - ta;_

A

77

A E7 A A D

come o - ver, join in the line. Dol - ly you're beau - ti - ful,

80

A D A E7 A

Dol - ly you're won - der - ful, Dol - ly you're one of a kind!

Track 6 SFX Badly-Played Guitar

Cue - Wally: Hello, Dolly. Pleased to meet you. My name's Wally, Wally Whirlwind - but ditch the Wally, my fans all call me 'The Whirlwind, the fastest lick in the West'.